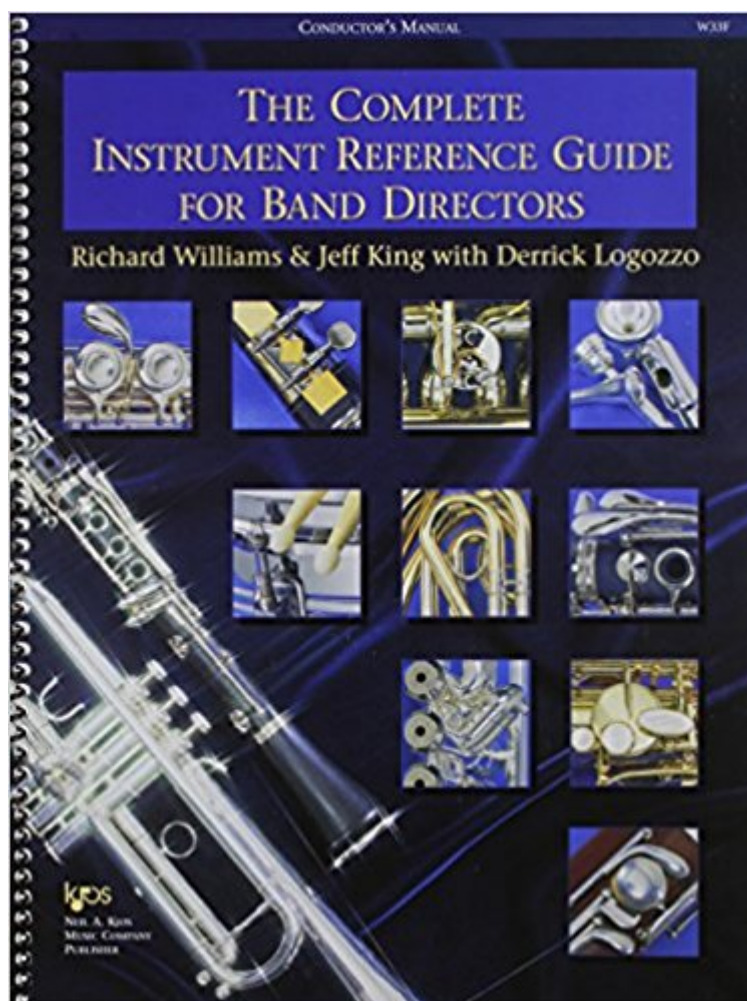


The book was found

# The Complete Instrument Reference Guide For Band Directors (conductor's Manual)



## Synopsis

By Richard Williams. Edited by Jeff King, Derrick Logozzo. Band Methods. Book A,1. Reference book. Published by Neil A. Kjos Music Company (W33F).ISBN 849770203.

## Book Information

Spiral-bound: 60 pages

Publisher: Neil A. Kjos Music (December 1, 2001)

Language: English

ISBN-10: 0849770203

ISBN-13: 978-0849770203

Product Dimensions: 0.5 x 9.5 x 12.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #64,009 in Books (See Top 100 in Books) #63 inÂ Books > Arts & Photography > Music > Reference #270 inÂ Books > Textbooks > Humanities > Performing Arts > Music #635 inÂ Books > Arts & Photography > Music > Instruments

## Customer Reviews

I bought this book because my student teaching supervisor used to quiz me on instrument fingerings weekly. Now that I'm teaching band I find it's a must to have a reference like this. It has helped me memorize about an octave on each instrument but it's nice to know I have additional info if I need it...

This is a great resource if you are going to be a band director or if you are interested in various types of instruments. It gives all the fingerings for many different instruments, and is a great quick guide.

[Download to continue reading...](#)

The Complete Instrument Reference Guide for Band Directors (conductor's manual) The Instrument Flight Manual: The Instrument Rating Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) Also Sprach Zarathustra: For eight electronic keyboards (Conductor Score, Individual Parts, & GM Disk) (Conductor Score, Parts & General MIDI Disk) (Play Together Series) Canons for the Church Year, Set 2 - Handbells, Percussion, Orff Instruments, C Instrument, Cello/Bass Instrument,

Bassoon/English Horn - Choral Sheet Music Guide to Score Study for the Wind Band Conductor  
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:  
B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --  
Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for  
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert  
Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --  
Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for  
Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band  
- Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound  
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for  
Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound  
Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat  
Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble  
Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for  
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert  
Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert  
Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound  
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for  
Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) The  
Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its  
Conductor The Interpretive Wind Band Conductor A Conductor's Interpretive Analysis of  
Masterworks for Band

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)